



THE FIRST WAS
A MIDDLE-CLASS
ELEMENTARY.

SARUTORI
AND I HAVE
ATTENDED
THE SAME
TWO GRADE
SCHOOLS.



IN...

IN...

IN...

WE WERE
BOTH IN
CLASS 1-2
THERE.



NOTA-
SO...



A-
BA-
KU!

H
U
N
N
H?
!

I can't even
picture it!

THAT'S
HOW
TENSE-
TIED I
WAS.

FORGET
ROMPA,
I'D BURST
INTO TEARS
JUST SITTING
MY HANDS TO
PEOPLE.

UNLIKE NOW,
I WAS
REALLY
TIED BACK
THEN.



SHULTON WAS
AN IDIOT AND
REPEATING AS
HE IS NOW, SO
HE HAD LOTS
OF FRIENDS...

...LANDING
STUCK BY
HIS SIDE.

THE BLOODY CLASSROOM SESSION.
ONE TEACHER, 38 STUDENTS, THIRTY-SEVEN CASUALTIES TOTAL.
IT WAS JAPAN'S WORST CLASSROOM SESSION EVER.
THE REASON OR PERPETRATING MOTIVE ARE STILL UNKNOWN.

THEN,
JUST PAST
MID-OCTOBER,
IT SUPPOSEDLY
HAPPENED...

H
T
T
P
S

...MUCH
LESS THE
DETAILS
OF THAT
SESSION.

...OUR
CLASS-
MATES'
FACES...

BUT BOTH
SARUTORI AND
I ENDED UP
WITH SELECTIVE
AMNESIA FROM
THE SHOCK. WE
HAD TROUBLE
RECALLING...

...AND
THIS GIRL,
KUSAKABA...

THE ONLY
THREE
SURVIVORS
WERE ME,
SARUTORI...

THE
CONCLUSION
REACHED BY
THE ADULTS
BACK THEN
WAS TOO
CRUEL...

WELL, I
SUPPOSE
THEY HAD
TO PUT IT
THAT WAY...

BUT
WASNT THE
ENTIRE CLASS
SLAUGHTERED
IN THE
BLOODY
SESSION?

RIGHT

...ALL
POINTED TO
US THREE
BEING THE
PERPS OF THE
BLOODY
SESSION.

CIRCUMSTAN-
TIAL AND
PHYSICAL
EVIDENCE...

...FOR
ONE CHILD
ALONE
TO HAVE
COMMITTED.

NO
EVIDENCE
OF
INTENTIONS,
AND TOO
MUCH...

THAT WAS
THE SECOND
GRADE SCHOOL.
SARUTORI AND
I ATTENDED
TOGETHER...

AND IT WAS
SECRETLY
DECIDED THAT
WE'D BE SENT
TO A SPECIAL
EDUCATIONAL
FACILITY.

ドグニ..
54-090

...JOINT
CLASS-
ROOM
SESSION
TO ORDER
!!!!

I HEREBY
CALL TENBIN
ELEMENTARY
CLASSES
6-2 AND
6-3...

CHAPTER 12: CIVIL TRIAL ARC (2): THE COURTROOM

Fight:
vs Natsu

VS

Against the Plaintiff
Natsu (49 wins, 0 losses)

Against the Accused
Natsu (60 wins, 0 losses)

Fight:
vs Natsu

ORDER!!!

ORDER!!!

ORDER!!!
ELEMENTARY,
HIGH LATER...

...CAME
TO BE
CALLED...

ON THE
TOP
OF
THE
MOUNTAIN
TOWER
TOWER





Plantiff witness
Ms. Van Gogh
(Honami Goh)

I'VE
CALLED
HER HERE
AS A
WITNESS.

...AND
STUDYING
UNDER THE
FAMOUS
GUENABE
YANO.

AS AN ALUM,
SHE'S BEEN
TEACHING ART
HERE WHILE
ATTENDING ART
COLLEGE...

THAT'S
RIGHT,
MS. VAN
GOGH.

...WHAT
ABOUT
DA VINCI'S
BODIES,
THEN?

SO...

DAV
IS THE
BOY OF
PICASSO'S
PAINTINGS.

THAT'S
BECAUSE
MS. GOH
TEACHES
THIRD
AND
FOURTH
GRADE.

YES,
I'VE
HEARD
FROM
HER
BEFORE.

...HIS
PARENTS
DYORCED
BACK
WHEN
HE WAS
FIVE
YEARS
OLD.

ACTUALLY



...HIS
MOTHER
WAS
AWARDED
FULL
CUSTODY
OF DA
VINO.

BECAUSE
HIS
FATHER
HAD
ISSUES

HA HA!







A black and white manga panel showing Sakutomo perched on a rooftop, looking down at a city below. The scene is filled with smoke or steam rising from the buildings.

YOUR HOUSE, A MUNICIPAL OFFICE--
THERE'S NOWHERE I CAN'T INFILTRATE!

A CLIENT'S LIES ARE AN ATTORNEY'S GREATEST FOES.

A close-up of a character with a wide-eyed, open-mouthed expression, looking shocked or surprised.

E-EVEN A SEXY PIC OF ME!!

A large panel showing Sakutomo in a dynamic, shouting pose with his mouth wide open. He has a determined and intense expression.

SORRY, BUT IF I'M TO DEFEND YOU...

...BE
RESIGNED
THAT YOU
CAN'T HIDE
ANYTHING
FROM ME!!

A panel showing a character with a small, round headpiece speaking. The background is dark and indistinct.

KNOW
AS IN
HONOR,
NOT
JOYNET!

...SO MUCH
SO THAT HE'S
CALLED A *MAN*
WITH A PAPER-
LIKE TONGUE,
BEING FLAPPY.

FOR SURE,
HE'S AN
EXCEPTIONALLY
POOR SPEAKER
FOR ONE OF
THE THREE
TONGUES.

A panel showing a character looking up at someone off-screen with a concerned or attentive expression.

AND THIS IS
SARUTOMO'S
TRUE WORTH

A panel showing Sakutomo in a formal suit, looking down at a document or a small object in his hands. He has a serious expression.

ON THE
OTHER
HAND,
IF IT
REVEALS
THAT HIS
CLIENT IS
GUILTY, HE'LL
DROP THE
CASE.

...
AND IF HE
FINDS ANY
CONCLUSIVE
EVIDENCE
OF A FALSE
CHARGE, HE'LL
BRING IT OUT!

HE
THOR-
OUGHLY
KETS HIS
CLIENTS

BUT SARUTOMO
POSSESSES A
TREMENDOUS
EXPERIENCE
COLLECTION
ABILITY THAT
MAKES USE OF HIS
NINJA SKILLS!

I GET IT NOW!
HIS REASONS
DON'T LAST
MORE THAN FIVE
MINUTES
BECAUSE HE
FACED DEFINITIVE
PROOF IN
ADVANCE!



I SIMPLY
NEED TO
SHRED
HOLES IN
HIS LOGIC!



BUT IF HE'S
ABSOLUTE
EVIDENCE,
I AM
ABSOLUTE
ROMAN!



YOU CAN'T
ASSERT
THAT DA
VINCI WAS
INFLUENCED
BY VAN
GOGH THE
SAME WAY
PICASSO
WAS, JUST
BECAUSE
THEY'RE
GIRLINGS!



ALL
YOU'VE
PROVED
JUST
NOW
ARE
ROOTS
OF
BLOOD !!

YOU'RE
RIGHT.



?!
!!



THIS IS
ABSOLUTE
EVIDENCE

AND
WAY HE'S
HAPPY-
GIRL!!

THAT'S
WHY HE'S
UNDE-
FEATED !!



THIS IS
KOTARO
SARUTORI'S

...
CLASSROOM
SESSION
STYLE!!!!



THIS IS
A FIGHT
FOR THE
TRUTH
BETWEEN
ME AND
ABAKU...

**STAY
OUTTA
THE
WAY!**

FRANKLY,
I DON'T
REALLY
CARE
ABOUT
YOU!

ALRIGHT
HIT
Dude is
stupid...

Mr. Van
Gosh was
that stupid
which?

WHAT
DO YOU
THINK
YOU'RE
DOING?!

WAAAAA~

W-
HOLD ON!
YOU'RE MY
ATTORNEY
!!

CONSIDERING
THERE'S
PLENTY OF
PODDER
HERE FOR
EXTORTION...
TEACHER-
STUDENT
SISTER-
BROTHER...

I BET MR.
VAN GOSH
WAS BEING
THREATENED
WITH HER
SECRETS!

I DOUBT
THE MOTIVE
WAS MONEY...

...since we're
taking gross-
revelations...

DIDNT
YOU HEAR
ME EARLIER,
MR. VAN GOSH?

W-EXPENDIT

WHAT
SORT
OF EXP-
ENDENCE DO YOU
...

THAT
ISN'T THE
SHORT-
WINTER FOR THE
TWO OF
THEAT

...THIS
IS ALL
JUST YOUR
COALITION,
ISN'T IT?

W-WAIT A
MINUTE
I'VE BEEN
LETTING YOU GO
ON, BUT...

...THERE
IS ONLY
EVIDENCE

FOR
ME...

HOW
DID YOU
GET
THOSE
...?!

...FOR THE
INITIAL TWO
PAINTINGS
THAT STARTED
THE PLASMA
RUMOR.

AS YOU CAN
SEE, THESE
ARE WHAT
LOOK LIKE
CONCEPT
SKETCHES

I THINK
I'VE NOW
PROVED
THAT
YOU'RE THE
ONE WHO
PAINTED
THOSE
WORKS

MR. VAN GOSH,
I TOOK
THE LIBERTY
OF TAKING
THESE FROM
YOUR ROOM
AT HOME!



...
**STILL
GOT**
...

?!

...A
**REAL
SIMPLE
BRAIN,
EH!!**



FOR YOUR **PROOF**
WILL BE THE
TALWIND FOR MY
RONPA!

YEAH,
AND I DO
THANK
YOU FOR
THAT.

I KNOW
I'VE
GATHERED
IMPO-
CABLE
**EVI-
DENCE.**

W-
HUP!
WHAP-
DPA
MEAN
FI!



AND THE
KEY TO IT IS
THAT LAST
TO ADVANTAGE
THAT ARE
**ABSOLUTELY
IDENTICAL.**

THE TRUTH
BEHIND THIS
IS... (GROAN)
TORNAL
THAT THAT
CONSIDER
CONSIDER



OUR
CLASSROOM
SESSION
ISN'T OVER
YET!

I'M
GONNA
RONPA
THE HELL

...

...OUT OF
YOUR CHEATIN'
**ABSOLUTE
EVIDENCE!!!**

TO BE CONTINUED...